

CATALOGUE
OF
VALUABLE OIL PAINTINGS

COMPRISING

PORTRAITS BY, OR ATTRIBUTED TO, SIR W. BEECHEY, R.A.

*The Property of the Countess Beauchamp,
of Madresfield Court, Malvern ;*

PORTRAITS BY JOHN HOPNER, R.A., AND
SIR W. BEECHEY, R.A.

*The Property of the late Sir William Medderburn, Bt.
(SOLD BY ORDER OF THE EXECUTORS) ;*

TWO PORTRAITS BY GEORGE ROMNEY,
The Property of Charles Kindersley-Porcher, Esq. of Clyffe, Dorchester ;

VENICE, THE DOGE'S PALACE AND CAMPANILE,
BY ANTONIO CANALETTO,
*The Property of Sydney Humphries, Esq.
of Bohun Court, near Worcester ; AND*

THE WELL-KNOWN PAINTING OF COLONEL MORDAUNT'S
COCK MATCH, BY JOHN ZOFFANY, R.A.

The Property of R. S. Strachey, Esq. of Ashwick Grove, Somerset.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE
OF VALUABLE
OIL PAINTINGS.

The Property of the Countess Beauchamp,
of Madresfield Court, Malvern.

ENGLISH SCHOOL—XVIIITH CENTURY.

LOT

- 1 A Landscape, with men washing sheep in a river, mountains
in distance 14
Drummond. On canvas 38 $\frac{3}{4}$ in. by 40 $\frac{1}{2}$ in.

SIR WILLIAM BEECHEY, R.A. (ATTRIBUTED TO).

- 2 A Portrait of a Lady (probably Mrs. Drummond, *née* Lock-
wood, wife of Charles Drummond), half-length, seated to
right; powdered hair, white dress, blue sash; sky back-
ground 200
Thomson On canvas 29 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

SIR WILLIAM BEECHEY, R.A. (ATTRIBUTED TO).

- 100 3 A Portrait of a Gentleman (probably Charles Drummond, 1759-1823), bust to left; powdered hair, white cravat, black coat; architectural and curtain background *Ledger E.g.*
On canvas *29½ in. by 24 in.*

SIR WILLIAM BEECHEY, R.A. (ATTRIBUTED TO).


- 28 4 A Portrait of a Young Man (son of the above Charles Drummond, 1790-1858), bust facing, head slightly to right; powdered hair, white cravat, dark blue coat; red curtain background *horton*
On canvas *29½ in. by 25 in.*

H. D. HAMILTON.

- 10 5 A Portrait of Gustavus Crosbie, of Dunlo Castle, Killarney *James.*
Pastel, on paper *oval, 9 in. by 7¼ in.*
-



NO. 7.



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No. 6.

THE PROPERTY OF
The late Sir William Wedderburn, Bt.

(SOLD BY ORDER OF THE EXECUTORS).

JOHN HOPPNER, R.A.

- 6 A Portrait of James Wedderburn, in chocolate coloured coat
with white cravat, holding his hat in his right hand, and
gloves in his left

56 in. by 46 in.

Described in McKay and Roberts.

[See ILLUSTRATION].

SIR WILLIAM BEECHEY, R.A.

- 7 A Portrait of Sir David Wedderburn, Bart., in green coat
and white vest and breeches, with gun resting against his
right arm, dog in foreground

56 in. by 46 in.

[See ILLUSTRATION].

THE
Property of Charles Kindersley-Porcher, Esq.
of Clyffe, Dorchester.

GEORGE ROMNEY.

- 1900
- 8 A Portrait of Mr. John Redhead; three-quarters length, *Backhouse*
standing three-quarters to the left, looking at the spec-
tator; in a landscape; youthful face, powdered hair;
he wears slate-grey clothes, and white neck-cloth and
ruffles; both hands before him hold a scroll of paper;
behind the figure to the right are the stems and boughs of
a beech tree; to the left, mountainous landscape with
clouds

Painted 1777

On canvas

50 in. by 39 in.

* * * Ward and Roberts, "Romney," vol. II, p. 130.

* * * Exhibited at the French Gallery, 1913.

Mr. Redhead held the appointment of guardian to the two sons of the Nawab of Carnatic from the East India Company. The maltreatment to which the princes were subjected affected the peace of mind and health of their guardian, who died about 1780, at a relatively early age.

[See ILLUSTRATION].



No. 8.



No. 9.

GEORGE ROMNEY.

- 9 A Portrait of Colonel John Redhead ; three-quarters length, 240
seated three-quarters to the left, looking at the spectator ;
Abec in a scarlet arm chair ; elderly clean-shaven face, brown
wig ; he wears brown coat and waistcoat, black satin
breeches and white stockings ; his hands are folded in
his lap ; shaded green background

Painted 1789

On canvas 50 in. by 39 in.

* * Ward and Roberts, "Romney," vol. II, p. 130.

* Exhibited at the French Gallery, 1913.

Colonel Redhead fought in the battle of Culloden, and
gave his horse to the Duke of Cumberland, who com-
manded the English forces, when the Duke's horse was
shot under him.

[See ILLUSTRATION].

The Property of Sydney Humphries, Esq.

of Bohun Court, near Worcester.

ANTONIO CANALETTO.

- 125- 10 Venice : the Doge's Palace, Campanile, Library and Prison ^{Bridge}
from the Canal, with the "Bucentauro" moored in the
foreground, and numerous gondolas

On canvas

24 in. by 38 in.

* * * The frame has the following inscription : "The Maker of
* this Frame is A. D. Masken, at the Picture Warehouse,
No. 10, Bow Street, Covent Garden."

[See ILLUSTRATION].



Lot 10.



Lot 11.

The Property of R. S. Strachey, Esq.

of Ashwick Grove, Somerset.

JOHN ZOFFANY, R.A.

- 11 Colonel Mordaunt's Cock Match, which took place at Lucknow in 1786 260
46½ in. by 38 in.

Dr. Lloyd

This painting, known as the Ashwick version, is understood to be one of two similar paintings made by the artist in India, the other of which is said to have been destroyed very many years ago.

This, the Indian version, is described in detail (with biographical notices on all the named personages) in the recent "Life and Times of John Zoffany," by Lady Victoria Manners and Dr. G. C. Williamson, published by John Lane, in which it is contrasted, as to its composition, in very appreciative terms with the later Anglicised version painted in England by the artist for Warren Hastings, the then-retired Governor-General. The Anglicised version, now in the possession of the Marquis of Tweeddale, called the Daylesford version, is well-known from the engraving by Earlom.

The picture now offered for sale belonged to the Nawáb Wazír, Ghazi ud-Din Haidar (afterwards entitled King of Oudh). He was the nephew of, and second successor to, the Nawáb Wazír Asaf ud-Daula in the picture, and he gave the picture in 1817 to his friend, the grandfather of the present owner, Mr. R. Strachey, the

LOT 11—*continued*.

Resident—the friendship between them may be seen in their Persian correspondence—under circumstances described in the “Life.” Since then it has always remained in the same family ; and as permission has never been given for it to be copied it may be assumed that no copy of it exists.

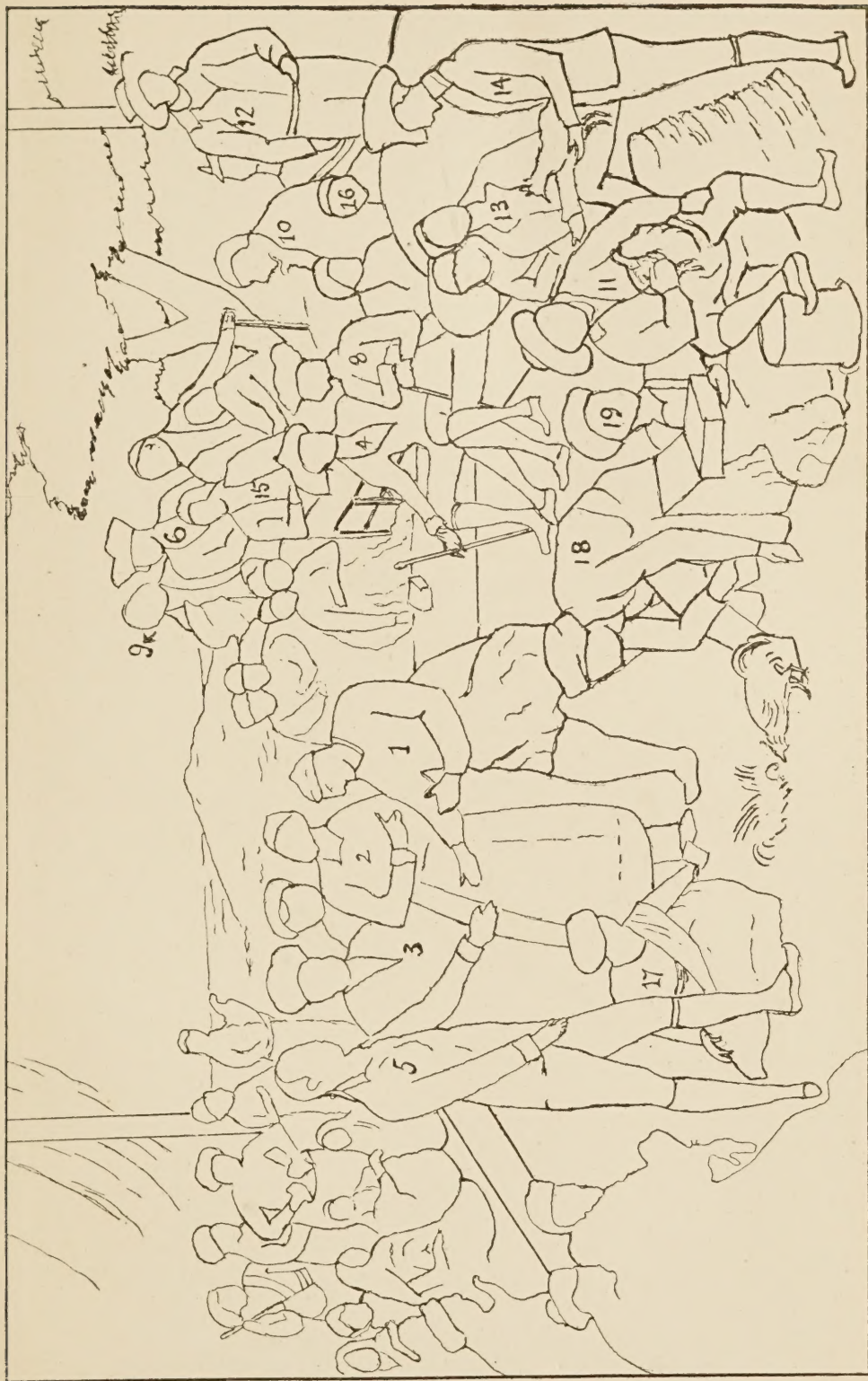
By the kind permission of Dr. Williamson some quotations from the “Life” are embodied in the account below.

The Ashwick version is described as : “Thoroughly Oriental in its atmosphere”—“the match taking place in a real shamiana with natural scenery in lieu of a crowd in the distance” as in the Daylesford version.

The main feature of the picture, the central group, consisting of the Nawáb Wazír, Salar Jung, Hasan Raza Khan and Colonel Mordaunt, is distinct and prominent, while in the English version these figures are only the most distinguished in an excited and confused *mêlée*. In the original picture, according to the “Life”—“.. their attitude shows no departure from the dignified reserve which men in their position and breeding might be expected to maintain in the circumstances.”

Again—“The Colonel’s man, in the Ashwick version, will be recognized at once as a ‘typical Maratha,’ an excellent example of the race which is the keenest, intellectually, of all those in India. ‘He is intent on the combat, his eager face, the play of his hands, the concentrated vigilance of his regard are all vividly depicted’ the other cock-fighter ‘is manifestly a man of Oudh, the distinction between the Maratha and the Purbeah type being clearly marked.’”

After describing certain inconsistencies in the Daylesford version and the sacrificing of the Oriental character of some of the dresses, to give effect to the English fashions of the day, the “Life” says that the said version was—“embellished by Zoffany and his assistants with additions which detract very much from its effect.” Speaking of



COL. MORDAUNT'S COCK MATCH AT LUCKNOW IN 1786.

- | | | | | |
|-------------------------------|-----------------------|------------------------|-----------------------------|----------------------------------|
| 1. Asaf ud Daula Nawab Wazir. | 5. Colonel Mordaunt. | 9. Mr. G. Johnstone. | 13. Mr. Jas. Orr. | 16. Mr. Zoffany. |
| 2. The Nawab Salar Jung. | 6. Colonel A. Polter. | 10. Lieut. J. Pigot. | 14. Mr. R. Gregory. | 17. Cockfighter to Col. Mordaunt |
| 3. Hasan Raza Khan. | 7. Mr. J. Wombwell. | 11. Lieut. W. Golding. | 15. Mr. Ozias Humphry, R.A. | 18. Ditto to the Nawab Wazir. |
| 4. Colonel C. Martin. | 8. Mr. Wheeler. | 12. Mr. M. S. Taylor. | or Lieut. Isaac Humphry. | 19. Ditto to Mr. Gregory. |

LOT 11—*continued.*

the authentic Indian picture it says—"Here again there is unmistakeable evidence that it was painted when the artist's first impressions were distinct ; whereas when he painted the later picture they were either blurred by lapse of time or Zoffany saw fit to embellish them with decorative effects which, though outrageously defiant of truth, may have seemed to him more likely to suit the taste of the uninstructed West."

Again, alluding to the specimen of the Nawáb's own troops, next Mr. Taylor—"The single figure of a native guard in the background, clearly of Dravidian type, with ear-pendants and a curious head-dress is omitted from the Daylesford version."

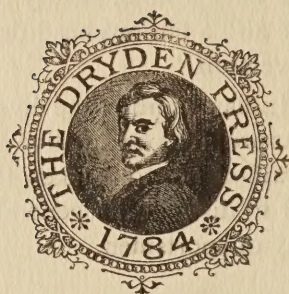
In the Indian painting the diversity of incident is seen to be both appropriate to a native Indian Court, and sufficiently restrained not to weaken the cock-fighting scene, or to appear to distract the general interest taken in it by the company of sportsmen.

* * *The Times Literary Supplement*, in its issue of March 25, 1920, reviewing the "Life," says of Zoffany that some of his best pictures were painted in India, among them Colonel Mordaunt's Cock Match, and that the authors of the "Life" seem to have set at rest a long controversy about the different versions of this picture.

[See ILLUSTRATION AND KEY TO PICTURE].

Total
END OF SALE.

£ 3087. X. 0.



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